



NATHANIYAL MURMU MEMORIAL COLLEGE

PROGRAMME OUTCOMES AND COURSE OUTCOMES

B.A ENGLISH

Program Outcomes of English Honours

Critical Thinking: Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.

Effective Communication: The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.

Ethics: The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution.

Social Interaction: The students will interact effectively with peers, faculty and management and effectively develop themselves in holistic cognizance of their surroundings and appreciate aesthetics in everyday life.

Self-directed and Lifelong Learning: The program will inspire students to constantly upgrade their knowledge and skills.

Research Orientation: Dissertation Project in the Sixth Semester is expected help students in exploring an area of research.

Course Outcomes of English Honours

101-ENGH-C-1

British Poetry & Drama: 14th to 17th Centuries

Through the study of some specific literary texts, e.g. Chaucerian poetry, Spenserian sonnets, Metaphysical Poems, plays of masters like Shakespeare, Marlowe empowerment of the students to examine on their own the themes and structures of Elizabethan drama, the upsurge of Humanism and the poetic sensibility of Western metaphysical creativity of the Caroline age is systematically targeted.

102-ENGH-C-2

British Poetry & Drama: 17th and 18th Centuries

A thorough understanding of the literary and cultural implications of the Restoration of the Stuart line of monarchy on the English throne and the eventual maturation of the great 18th c. Neo-Classical mindset is studied through a selection of Restoration Comedies, Comedy of Humour, Epic poems and Mock-heroic satires.

201-ENGH-C-3

British Literature: 18th Century

This paper enhances the scope and purpose of the previous one as the 18th century British literature is uniquely important in understanding the basic mode of cultural production of the upcoming centuries in England and the Continent as well.

202-ENGH-C-4

British Romantic Literature

By dint of some specific literary texts, long poems, ballads, odes and essays of writers ranging from the era of the Precursors of Romanticism to the middle of the 19th c. a holistic development of the understanding of one of the most remarkable phases of the English Literature, i.e. Romantic Poetry & Prose, is ardently sought after.

301-ENGH-C-5

British Literature: 19th Century

Facilitating students' acquaintance with poems, and fictions produced in the Victorian period within the span of late eighteenth century to mid-nineteenth century.

302-ENGH-C-6

British Literature: The Early 20th Century

Modern novels, poems, and plays along with conclusive discussions on the events of the World Wars and the idea of Modernism, its cult and crisis as well, are graphically approached and appreciated through the study of this particular paper.

303-ENGH-C-7

European Classical Literature

Special insight on the antiquarian European legacy of the English literary art is achieved through specific studies of ancient Greek and Roman dramatic texts, epics and satires.

401-ENGH-C-8

Indian Classical Literature

Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of poetry, prose fictions and drama is pursued in this Course.

402-ENGH-C-9

American Literature

Providing students a general introduction to the major texts that led to the evolution of American literature as an independent branch of literature in English. Familiarizing students with the issues and problems America has gone through and how they find expression in literature. Familiarizing the students with various aspects of American society through a critical examination of the literary texts representing different periods and cultures.

403-ENGH-C-10

Modern European Drama

The paper showcases the socio-economic and historical symptoms, loose-ends, mores of anxiety and resolution of the modernist existence erupting through the membrane of their dramatic productions.

501-ENGH-C-11

Post Colonial Literatures

The students will be familiar with literary productions that address issues related to cultural identity in colonized societies, the development of a national identity after colonial domination, and the ways in which writers articulate and celebrate such identity. The students will be acquainted with the resistance of the colonized against the colonizer through literature that articulates it.

502-ENGH-C-12

Indian Writing in English

The paper introduces students to the various phases of the evolution in Indian Writing in English, makes them aware of Indian cultural ethos and indigenous belief systems through the study of major literary works in the domain of Indian English literature, acquaints them with the writings of different Indian writers and help them to appreciate the variety and diversity of Indian Writing in English.

503-ENGH-DSE-1A

Basics of English Language

The paper aims at developing knowledge and awareness of English phonetics. Students should be familiar with – and be able to apply – technical terms for describing and analysing English pronunciation and be able to read and produce phonetic transcriptions and transcription of intonation patterns. Students will know the basic concept of deferent Prosody. Students will learn the classification of rhetoric. Students will

understand the range, significance and scope of English Literature and the growth and evolution of the Language.

503-ENGH-DSE-1B

British Literature Post World War II

The students will understand the socio-historical-political-economic contexts of Post World War II British Literature, the relationship between World War II and the end of colonialism. They will be able to identify the social-historical-political changes in England after World War II and see through a corpus of representative texts the rise of multiculturalism in England in the wake of migrations of people from colonial territories.

504-ENGH-DSE-2A

Criticism and Theory

The paper introduces students to the nature, function and relevance of literary criticism and theory, encourages them to deal with highly intellectual and radical content and thereby develops their logical thinking and analytical ability, along with sensibility and competence in them for practical application of critical approach to literary texts.

504-ENGH-DSE-2B

Detective Literature

Literatures produced in this genre, as avant-garde literary tropes and expressions of the modern generation's cultural demands are studied in this paper which includes the works of Wilkie Collins, Mildred Augustine Wirt Benson, Raymond Chandler and Saradindu Bandyopadhyay.

505-ENGH-SEC-1

Creative Writing

Creativity in thought, writing and impromptu ability of preparing academic or professional writes-up is facilitated in this paper.

601-ENGH-C-13

Popular literature

Students will be able to investigate the role of popular fiction in the literary polysystem of various linguistic cultures, demonstrate how popular literature belongs to its time and use various methods of literary analysis to interpret popular literature.

602-ENGH-C-14

Women's Writing

The students will have an awareness of class, race and gender as social construct and about how they influence women's lives. They will acquire the skill to understand feminism as a social movement and a critical tool. They will be able to explore the plurality of female experiences. They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

603-ENGH-DSE-3A

Literature of the Indian Diaspora

Diaspora and the literature produced in and around this event/experience are crucial in understanding the artistic adjustments made in the last three decades of the twentieth and the first two of the twenty-first centuries.

603-ENGH-DSE-3B

Partition Literature

Students will be able to explain historical and socio-cultural factors responsible for the partition of Indian sub-continent, link and analyse the eco-socio-historical-cultural contexts and dimensions related to the partition of India, literary responses to the partition in different parts of Indian continent and interpret them.

604-ENGH-DSE-4A

Research Methodology

Students will have a basic concept of research and the terminology involved, they will have ideas about types and tools of research. They will be able to discuss and draft a plan for carrying out a piece of research work systematically, refer to authentic sources of information and document the same properly.

604-ENGH-DP

Dissertation Project

Students will be able to gather, form and critique knowledge from research studies through dissertation project, identify and investigate a research problem, apply an appropriate research design and associated methods rigorously, conduct the research project in an ethical fashion.

605-ENGH-SEC-2

English Language Teaching

Students will have ideas about structures of English Language. They will form concepts about different methods of teaching English language and literature. They will be able to articulate the reasons for different types of tests the teacher administers.

Program Outcomes of English General

The Programme is expected to develop an understanding of the English Literature along with language skills. They get acquainted with the different forms of poetry, prose, fiction and drama and the exposure to literature promotes value-based ideas in the learners. The courses offered enable the students to get exposed to advanced level of grammatical patterns and usages in English. They are able to improve their skills to speak and write English accurately. Students decipher the mechanism of language and use it for success in competitive examinations and job-related speaking and writing tasks.

Course Outcomes of English General

101-ENGG-C-1

Contexts of British Literature and Culture

This paper will provide the students a thorough idea of history of English literature. They will be able to analyse different historical literary periods and their features, the events that took place and their influences, different literary genres, writers and their works starting from Renaissance to twentieth century literature.

201-ENGG-C-2

Poetry

This course will enable the students to become familiar with the evolution, growth and trends of English poetry through a close reading of the select poems of the representative poets of different periods ranging from Renaissance, Romantic, Victorian to Modern period. The students will become trained in close reading of poems in the contexts of literary tradition and history.

204-AEC2-ENG

Communicative English

Students will get acquainted with linguistic skills among the aspirants of English language learners, they will heighten their awareness of correct usage of English grammar in writing and speaking, improve vocabulary, gain confidence enough to communicate well in English, acquire appropriate pronunciation skill through practising basic phonetics and gain oral skills through public speaking.

301-ENGG-C-3

Drama

This course will enable the students to become familiar with the evolution, growth and major trends of English drama before twentieth century through a close study of the plays of the representative playwrights of the period such as William Shakespeare, William Congreve, Aphra Behn, Oliver Goldsmith, Richard Brinsley Sheridan, George Bernard Shaw and Galsworthy. It shall develop in the students the ability to interpret, analyse and evaluate the plays in the perspective of literary history and theory.

303-LC2-ENGG-1

General Writing Skills

This paper will improve the general writing skills of the students, through developing skills in essay writing, notice writing, formal and informal letter writing, story building etc. The students will be able to identify their strengths and weaknesses in writing, understand the functions of essays and reports, notices and letters.

304-ENGG-SEC1

Business Communication

This paper is designed to give the students a comprehensive view of communication, its scope and importance in business. It will demonstrate the use of basic and advanced business writing skills. Students will be able to produce clear and concise written business documents, develop interpersonal communications skills that are required for social and

business interaction, plan and conduct effective meetings, develop and deliver a formal oral presentation.

401-ENGG-C-4

English Fiction and Non-fiction

This course will acquaint the students with the evolution, growth and major trends of English fiction and non-fiction through a close study of the representative works of the major authors such as Francis Bacon, Charles Lamb, Thomas De Quincey, George Orwell, Joseph Conrad, James Joyce, William Somerset Maugham and Katherine Mansfield. It shall develop in the students the ability to interpret, analyse and evaluate works of fiction and non-fiction in the perspective of literary history and theory.

403-LC2-ENGG-2

Professional Writing Skills

This paper will improve the professional writing skills of the students, through developing skills in note taking and note making, journalistic report writing and editorial writing, advertisement copy and copy editing, CV writing and resume writing.

501-ENGG-DSE-1A

Basics of English Language

The paper aims at developing knowledge and awareness of English phonetics. Students should be familiar with – and be able to apply – technical terms for describing and analysing English pronunciation and be able to read and produce phonetic transcriptions and transcription of intonation patterns. Students will know the basic concept of deferent Prosody. Students will learn the classification of rhetoric. Students will understand the range, significance and scope of English Literature and the growth and evolution of the Language.

501-ENGG-DSE-1B

Criticism and Theory

The paper introduces students to the nature, function and relevance of literary criticism and theory, encourages them to deal with highly intellectual and radical content and thereby develops their logical thinking and analytical ability, along with sensibility and competence in them for practical application of critical approach to literary texts.

503-ENGG-GE1

Language, literature and culture

Students will understand the relation between language and related disciplines. They will be able to use linguistics as a tool in understanding and processing written or spoken text. They will realize the complexities underlying the structure and function of human languages. They will get acquainted with the objectives of culture and concept of multiculturalism, cultural diversity, cultural homogenisation and hegemony. They will also gain knowledge on relation of literature with marginality, environment, nation and globalization.

504-ENGG-SEC2

Soft Skills

This paper aims to provide a strong practical orientation to the students and help them in building and improving their skills in communication, business correspondence, presentations, team building, leadership, problem solving, time management, group discussions, interviews, and inter-personal skills. It will also help students in career visioning and planning.

601-ENGG-DSE-2A

Detective Literature

Literatures produced in this genre, as avant-garde literary tropes and expressions of the modern generation's cultural demands are studied in this paper which includes the works of Wilkie Collins, Mildred Augustine Wirt Benson, Raymond Chandler and Saradindu Bandyopadhyay.

601-ENGG-DSE-2B

Partition Literature

Students will be able to explain historical and socio-cultural factors responsible for the partition of Indian sub-continent, link and analyse the eco-socio-historical-cultural contexts and dimensions related to the partition of India, literary responses to the partition in different parts of Indian continent and interpret them.

603-ENGG-GE2

Contemporary India: Women and empowerment

Students will gain knowledge on social construction of gender, women's movements in India, women empowerment, women and political participation, women and law, women and Indian constitution, personal laws and property rights through reading the works of Indian feminist writers and activists.

